

A VALUABLE MEMBER OF RODENT SOCIETY

Children's Choir Version

A

Children

directed $\frac{3}{4}$ *mf* $\text{♩} = 100$

I want to be a val - u - a - ble mem - ber of rod-ent soc - i - et - y.

Piano

Slow Arp. $\frac{3}{4}$ *mf* *p* *sfz* *mf*

Detailed description: This block contains the first system of the musical score, measures 1 through 7. The children's choir part is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "I want to be a val - u - a - ble mem - ber of rod-ent soc - i - et - y." The piano accompaniment is in 3/4 time, marked *mf*. It features a "Slow Arp." (arpeggiated) texture in the right hand and a steady bass line in the left hand. Dynamics include *sfz* (sforzando) at the beginning and *p* (piano) later in the system.

Children.

8

rac - ing round the room, search-ing scraps of food, do - ing things the

Pno.

Detailed description: This block contains the second system of the musical score, measures 8 through 12. The children's choir part continues with the lyrics: "rac - ing round the room, search-ing scraps of food, do - ing things the". The piano accompaniment continues with the same arpeggiated texture and bass line.

Children.

13

oth - er mem-bers of the mouse comm-un - i - ty en - joy.

Pno.

f

Detailed description: This block contains the third system of the musical score, measures 13 through 17. The children's choir part continues with the lyrics: "oth - er mem-bers of the mouse comm-un - i - ty en - joy." The piano accompaniment continues with the same arpeggiated texture and bass line. A dynamic marking of *f* (forte) is present in the piano part.

B

Children.

18

mf

Is - n't he a sill - y Pamp - le-mousse, thinks that he can do the things that we can

Pno.

mf *mf* *mf*

Detailed description: This block contains the fourth system of the musical score, measures 18 through 22. The children's choir part begins with the lyrics: "Is - n't he a sill - y Pamp - le-mousse, thinks that he can do the things that we can". The piano accompaniment continues with the same arpeggiated texture and bass line. Dynamic markings of *mf* (mezzo-forte) are present throughout the piano part.

23

Children. do round here, what a ver - y sill - y Pamp - le - mouse Pamp - le - mouse thinks he

Pno.

29

Children. is a mouse reall - y does, how can he be so con-fused a - bout it,

Pno.

accel.

f

34

Children. he just looks like a big Pamp-le mousse I want to be a val - u-a-ble mem - ber of rod-ent soc - i - et - y

Pno.

mf

mf

p

mf

$\text{♩} = 120$ **C**

43

Children. rac-ing round the room, search-ing scraps of food, do-ing things the oth er mem-bers of the mouse comm-un-i - ty en

Pno.

50

Children.

joy

f

mf

rit.

rit.

The image shows a musical score for two parts: Children and Piano. The Children's part is a single melodic line in a treble clef with a key signature of two sharps (F# and C#). It begins with the number 50 and the word 'joy' under the first four notes. The Piano part consists of two staves, treble and bass clef. The treble staff starts with a forte (*f*) dynamic and features a melodic line with slurs. The bass staff features a rhythmic accompaniment with chords. Both parts transition to a mezzo-forte (*mf*) dynamic and end with a 'rit.' (ritardando) marking. The piano part continues with a series of chords in the right hand and a simple bass line in the left hand.